

## DONGGUK INTERNATIONAL VIRTUAL SUMMER SCHOOL

<b>COURSE TITLE</b>	COMPARATIVE STUDIES ON WORLD CINEMA	
<b>DATES</b>	July 5, 2021 – July 19, 2021	
<b>COURSE TIME</b>	17:30-21:00	
<b>CREDIT HOURS</b>	3 credits	
<b>PROFESSOR (Team Teaching)</b>	Pip Chodorov (pip@re-voir.com / Dongguk University)	
<b>COURSE DESCRIPTION</b>	<p>A combination of history, theory and aesthetics, this course will focus on particular periods and styles of filmmaking. The first lectures will cover the early invention of film as a technology, as an art and as an industry. The succeeding lectures will continue to position film between art and industry while focusing on specific topics in film analysis: space, time, framing, the double, the gaze, and structural and psychoanalytic analysis.</p> <p>The main skill students will learn: how to read a film beyond the story. The examples will be from America, Europe and Asia; fiction, documentary and experimental film; short form and feature films.</p> <p>Students will come out of the class with a deeper appreciation for film as an academic study, an understanding of film analysis, and a grounding in the history of film as it developed across the world, as a tree with many branches.</p>	
<b>SCHEDULE</b>	<b>DAY 1</b>	Class Orientation
	<b>DAY 2</b>	Birth of cinema and its early pioneers. Some tools for reading film: concepts in film theory.
	<b>DAY 3</b>	A history of Hollywood.
	<b>DAY 4</b>	Stills in motion: between cinema and photography. Spacy (Ito), Man with a Movie Camera (Vertov), La Jetée (Marker), Ulysse (Varda).
	<b>DAY 5</b>	Space beyond the screen. Duck Amuck (Chuck Jones), Meshes of the Afternoon (Maya Deren), L'Accordeur (Treiner), Un Chien Andalou (Luis Bunuel & Salvador Dali).
	<b>DAY 6</b>	Bending time, loops and doubles: Occurrence at Owl Creek Bridge (Enrico), Happy End (Lipsky), Tango (Rybczynski), Copy Shop (Widrich).
	<b>DAY 7</b>	Framing: Napoleon (Gance), Young & Innocent (Hitchcock), M (Lang).
	<b>DAY 8</b>	Edges and Borders: Wings of Desire (Wenders). Foucault's Panopticon. Image as surveillance. Rear Window (Hitchcock).
	<b>DAY 9</b>	Structural analysis: 2001 A Space Odyssey (Kubrick).
	<b>DAY 10</b>	Psychoanalysis and cinema: The Birds, North by Northwest (Hitchcock), Laura (Preminger). The imaginary signifier: spectator theory of Christian Metz.
	<b>DAY 11</b>	Student presentations.
<b>TEXTBOOKS/LEARNING RESOURCES</b>	Short readings will be distributed in class. Authors include Francesco Casetti (The Eye of the Century), Michel Foucault (The Panopticon), Christian Metz (The Imaginary Signifier).	
<b>EVALUATION</b>	The grading will be determined by attendance (25%), participation (15%), presentations (30%) and final papers (30%)	