

授業形態 (言語) Type (Language)	科目名 Subject	
講義 (英語) Lecture in English	英語でエッセイ B English, Short Composition B ★教養教育単位認定科目 「国際理解特殊講義」	
担当教員 Instructor(s)	開講時間 Schedule	
フロイド・マクダニエル Floyd McDaniel II	後期 木曜日 1・2限 Fall, Thu. 1-2 periods	
授業の目標 Objectives	As with most of my English classes, I am aiming at teaching a skill. Students should have an actual, usable skill (the ability to write a good short composition) after finishing this class - not merely getting some information. Therefore, students are expected to write and participate in conversation during class. Students will also (hopefully) develop their intellects when learning to write in an engaging and/or persuasive manner. Finally, students will learn to become sensitive to the different English writing styles. Upon finishing this class, students should be able to confidently write (and revise) short essays in English, including Narrative, Defending an opinion, and other styles. The second (Winter) term will cover more persuasive writing, including "Supplying examples in illustrate an idea" , "Supplying reasons to defend an argument" and summarizing other work.	
教科書など Textbook(s) etc.	"Writers at Work: The Short Composition" by: Ann O. Strauch Cambridge University Press ISBN 0-521-54496-3	
成績評価の方法 Manner of Assessment	Grades are 30% based on in-class work, about 60% from 3 "large" compositions done throughout the semester, and 10% from a short final exam.	

【授業の内容 Contents】

Practice writing short compositions (multi-paragraph) in English. Learning American/English styles and formats of short composition writing.

【授業計画 Syllabus】

(This is the typical first second syllabus. The first semester uses the same book but teaches three other styles of writing. Students may take either semester without missing anything, or they may take BOTH without repeating very much information.)

- Week 1 - Introduction and Class Overview
- Week 2 - Main Idea, specifically to introduce examples
- Week 3 - Parts of a Main Idea + Body (supporting details)
- Week 4 - Structuring the Body and giving sufficient detail
- Week 5 - Revising the work of others, checking understanding
- Week 6 - Editing
- Week 7 - Turn in the First writing, begin "Supplying Reasons"
- Week 8 - Main Ideas that force us to ask "Why?"
- Week 9 - The Body: Reasons v. Details
- Week 10 - Revising 2 - Transition Signals, Conclusion
- Week 11 - Editing 2 - Sentence fragments and Dependent Clauses
- Week 12 - Turn in "Reasons" paper, begin "Summaries"
- Week 13 - Writing a short summary of an article or story